

SPECIAL INSTRUCTIONS FOR CHILDRENS PLAYTIME PRODUCTIONS MUSICAL AUDITIONS

As a musical, most all cast members will be required to not only act (in the sense of speaking lines, etc.), but also to sing and dance (though not all will be primary singers and most choreography will be easy to learn and perform by all). Do not worry if you “can’t sing” or “can’t dance”. First, you likely do better than you think and, second, you need not be a “singer” or “dancer” to participate. With that said, most of the lead parts will require singing ability that must be demonstrated at auditions.

APPLICANTS TO AUDITION SHOULD:

- 1) Decide upon a song that he/she will sing at auditions. Though there is no requirement to audition with a song from the actual show, there is a link to music for some of the songs in the show and you can find versions of performances to watch through YouTube.
- 2) Find an instrumental/limited vocal accompaniment karaoke track for that song.
- 3) Identify a portion of the track to sing which does not exceed 45 seconds to 1 minute in duration yet which allows you to show your best talent. Preferably make a cut of the track to only include that portion or, at least, be prepared to tell the beginning and ending times of your selection on the track that you have when you come in to audition.
- 4) Practice singing to the track you find – though you need not memorize it, you would be best served if you did.
- 5) You may bring your track on CD or MP3 or similar device as long as it requires only standard connections.
- 6) We will have a piano accompanist available only from 11:00 until 1:00 on both days - you are welcome to bring sheet music at that time; otherwise, candidates will be required to sing to a track or sing *a cappella*.
- 7) Candidates will still be asked to cold read as in the past. A short scene will be provided upon arrival. Candidates should take time to study it and develop characters, understand language, create interesting movements and ensure that they are able to read the piece smoothly and with acting. ONCE PREPARED in this way, the candidate will present the scene to the panel in a manner which demonstrates their talents best.
- 8) Candidates are invited to become familiar with the story and identify the character(s) that they would most like to be assigned if cast. **NO GUARANTEE IS MADE** that they will get what they want **AND** effort should be made to review the character list (provided as a link from CPP’s website) to ensure that the candidate falls within the appropriate requirements for the character(s) they desire.
- 9) **EVERYONE** will be required to identify conflicts based upon the **PRELIMINARY PRODUCTION CALENDAR** provided on CPP’s website. **TAKE THIS SERIOUSLY** to ensure that you are not disappointed later by being re-cast (or dismissed) due to conflicts that we were not advised of in advance.
- 10) **EVERYONE** will be expected to agree to all of the Expectations and Requirements – review them in advance and bring to the staff’s attention any issues **BEFORE AUDITIONING** so as not to waste time and be disappointed at a later time.