

YOUTH TAKE THE STAGE



QR info on schools
and musicals

WHEN SCHOOLS UNITE... THE STAGE COMES ALIVE!

Three School Districts. One Stage. Endless Talent.

FIRST FESTIVAL OF 10-MINUTE MUSICALS

by *Youth Take The Stage*



Youth Take The Stage provides this opportunity for each participating school to present a show-stopping short musical filled with singing, dancing, creativity, and heart! Join us in supporting their creativity and be entertained as you experience the incredible talent that exists throughout our great valley.

Saturday, January 24, 2026

Two Performances:

2:00 p.m. & 6:00 p.m.

Location:

Palm Desert High School Theatre

Admission: **FREE**

Fair donations appreciated

Presented by **Youth Take The Stage**,
an offshoot of
Childrens Playtime Productions /
Youth Theatre Players

www.youththeatreplayers.com

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“What the Fun” is Youth Take the Stage?

YOUTH TAKE THE STAGE (or YttS) is a uniquely innovative program that is directed toward celebrating the extraordinary talent of youth throughout the Coachella Valley and ensuring that they have the opportunity to perform in public. Deriving from Childrens Playtime Productions' (CPP) 30+ years of working directly with valley youth, one of the most exciting aspects of this program is that it offers the chance for youth from different valley programs — or no program at all — to come together and do what they love — PERFORM! Theatre companies, dance companies, school performance groups, after-school programs, and, even the self-taught independent artists (solos, bands, group acts, etc.) are welcome! This program spans all genres — acting, singing, dancing, playing instruments, or performing any of a multitude of other entertainment forms. The limits are set only by the talents of our valley youth, therefor - unlimited.

AND, What is this “Festival” of 10-Minute Musicals?

As a company, CPP has dedicated this entire season to arranging royalties for “smaller” productions. This is intended to give participants more opportunities to sink their acting chops into a greater number of characters, leads, supports — whatever they are looking for to hone their craft! Once a selection of mini-musicals came to our attention, it was a natural leap to offer them out for performance opportunities to valley youth. This valley is blessed to have high schools in all three school districts that embrace the value of theatrical arts in education to the extent that nearly every high school and middle school offers drama programs and state of the art high school facilities. Being at the vanguard of youth education through theatre, it was obvious to us at CPP that the blessings should be celebrated publicly; giving schools the opportunity to share their talents with their peers AND to show the public how beneficial these opportunities are led us here today.

Tell you more, you say?

This is the first-of-a-kind event — but, hopefully not last. All local high schools were invited to take on at least one production today. As not all high schools could make it happen, there was room for double-entries by some. In addition, CPP pulled together its own entry from a dedicated group of middle school students that comprise our first, highly anticipated, *The Spians* performance troupe.

Who will we see performing today?

You will see entries from Desert Hot Springs High School out of Palm Springs Unified School District, Shadow Hills High School and Palm Desert High School (2 entries each) out of Desert Sands Unified School District, and Desert Mirage High School out of Coachella Valley Unified School District. Middle School Students that cross school districts and schools. Details about each of these are in this playbill below.

How is all of this made possible?

In major part, this season is made possible through a generous grant from Anderson Children's Foundation. ACF deserves extra credit as it was a prior ACF grant that helped us launch the first iteration of Youth Take the Stage just as the world was re-awakening from COVID. This opportunity has spawned over a dozen projects that have brought youth dreams alive on stage. Support for this Festival also comes from direct show sponsors for this program — Chez Pierre Bistro, Denny's, Palm Desert High School, Matthew Creighton — and our ongoing supporters appreciated on the next page.

SPECIAL ACKNOWLEDGMENTS AND THANKS GO TO

H.N. & Frances C. Berger Foundation

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Grace Helen Spearman Charitable Foundation

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Chez Pierre Bistro – Palm Desert

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Palm Desert High School

ONGOING SUPPORTERS

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Darryl Tillman

Chip & Paul Tuvman

Stanley-White Family

Hargreaves Family

Nelson Family

Sudmeier Family

Jerid Drinville / The PLD Group

Jim Cross – Best Signs

SPECIAL HONORED SUPPORTERS

Matthew & Irene Creighton

Nick Wass & Wass Tech

Susan Piron

Sara & Greg Weir / La Quinta Library

Coachella Valley Order of the Eastern Star

City of Palm Springs VillageFest

DSUSD – Extended Learning Opportunities Program

MTI's Pure Imagination Revue is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.



Proudly announces our 2025-26 season!

SEASON OF MAXIMAL

PERFORMANCE OPPORTUNITIES!

UP TO

30+ FULLY STAGED BROADWAY NUMBERS

38+ ONE ACT PLAYS

25 "10 MINUTE" MUSICALS

OUR MPO SEASON IS MADE POSSIBLE THROUGH THE SUPPORT OF
ANDERSON CHILDREN'S FOUNDATION

So, you want to be a lead?
You want more opportunities to perform?



PARTICIPATE (& LEARN & GROW & MEET FRIENDS & HAVE FUN) YOU CAN BE A PART OF:

One or more fully staged Broadway Production Numbers!	OVER 29 OPTIONS	The songs come from throughout the history of Broadway and are presented in one of two revue collections. Room for stars, supporting leads and ensemble. Gather your friends for one or we'll help you assemble a cast.
One or more One Act Productions!	OVER 20 OPTIONS	Choose from One Acts we have access to or suggest one of your own. As above, gather your friends for one or we'll help you assemble a cast.
Our 1 st "10 Minute" Musical Festival	UP TO 47 OPTIONS	Ideally, a team from each high school (perhaps middle schools) will take on one musical and present it in festival style so the public sees all valley talent!
Our May 2026 McCallum Theatre Production of Disney's <i>Dare to Dream, Jr.</i>	18 SONG OPTIONS	In keeping with the spirit of this season, this production provides a revue-style presentation of classic Disney songs everyone knows and loves wrapped in a tale of imagination and dreams.
Our All Access Clubs (voice, dance, theatre and improv) & Under 6 Future Stars.	5 CLUB OPTIONS ENDLESS POSSIBILITIES	These programs continue year round with their own Showcases opportunities. The best way to grow your skills, build your friendships, do what you love – perform.
Adventures in Theatre Spring & Summer Camps	INTENSIVE FUN!	These hands-on, practical camps provide real experience putting together and performing productions – from canned royalty options to "do-it-yourself" theatre productions.
ELOP on Campus programs – check with your schools!	CHECK WITH YOUR SCHOOLS!	Currently have programs at – John F Kennedy Elementary Van Buren Elementary Harry S Truman Elementary Ronald Reagan Elementary Lynden B Johnson Elementary
Or our usual opportunities to have a bit of fun!	EASY TO JOIN IN THE FUN!	Holiday caroling at senior homes. Joining in celebrations at the mall (e.g., Singing in Santa Black Friday). Special Halloween Project.

Check the separate CPP/YTP General Calendar for information regarding specific dates of programs!



CAST

Ally Afsar
June Ribsomer
Genevie Reynoso
Liah Contreras Ramos
Remedy Valenzuela
Holly Molhoek
Gerardo Maldonado

PALM DESERT HIGH SCHOOL

Book & Lyrics - Talaura Harms

Music - Jonathan Bauerfeld

In this fun and energetic musical, Charlotte is secretly in love with the librarian. She rejects the idea of romance until three of literature's "greatest" lovers escape from their books to convince her to take a chance on love.

CHARACTERS

CHARLOTTE – A book lover. She probably drinks tea and has cats.

DEWEY – A librarian. No one understands the jokes on his t-shirts.

CYRANO DE BERGERAC – Puts on airs. Big nose.

HELEN OF TROY – Brassy. Beautiful.

JULIET CAPULET – Innocent. Obsessed with death.

HESTER PRYNNE – A loose woman.

SIR LANCELOT – Oh man. This dude.

SETTING: A library in your town. The present.

MUSICAL NUMBERS

“Romance Is...” – Charlotte

“Woo Him My Way” – Cyrano, Helen, Juliet

“Rewrite the Story” – Company



CAST

Sophia Ramirez
Ryan McJilton
Nathan Martinez
Larissa Ross
Zoey Green

SHADOW HILLS HIGH SCHOOL

**Book & Lyrics - Justin Anthony Long / Music - Ge Enrique
Concept - Jonny Lee Jr**

Raquel, Gretel, and Sandy are everyone's favorite girl scouts. Most days they can be seen outside the Walmart in Sugar Land, Texas selling their cookies. They're so close to getting their cookie badges when two local troublemakers rob their moneybox! They may just be kids, but these three scouts prove that even the smallest packages can pack a big punch.

CHARACTERS

RAQUEL - 12 years old. Leader of the girl scouts. She takes her job seriously and keeps the other girls on task.

Raquel helps the girls "do the right thing" when they get robbed.

GRETTEL - Caucasian. 12 years old. She's usually seeking the group's approval doing whatever she can to fit in. Gretel has a lot of heart, but won't hesitate to kick you in the face with her combat boots if you mess with her or her friends. She's crushing hard on Sandy and may or may not realize.

SANDY - Asian-American or Pacific Islander. An enthusiastic scout with wacky marketing ideas. An excellent shot with a bow & arrow; won't hesitate to kick your butt if you get in between her, her friends or money box.

BRODY/BILLY - Any ethnicity. 18 years old. He's a local troublemaker who wants to teach the girl scouts that life isn't always sweet and sunny. Billy is another troublemaker.

MARCUS/DEREK - Any ethnicity. 18 years old. He's Brody's friend, who steals the girls' money box. A troublemaker. Derek is another troublemaker.

SETTING: Sugarland, TX; April 2012

MUSICAL NUMBERS

"Cookies For Sale" Raquel, Gretel, Sandy

"Hey Girls" Company

"We're Just Kids" Raquel, Gretel, Sandy

"Girl Scout Guerilla Attack" Company

"We're Just Kids (reprise)" Raquel, Gretel, Sandy

"Cookies For Sale (reprise)" Company



CAST

FANNY – Katie Gonzalez
TONY – Jarel Martinez
MORTY – Alexander Anaya
DESIREE – Lizette Vega
STEVE – Gabriella Fernandez
STANGHAND – London McLaren

DESERT HOT SPRINGS HIGH SCHOOL

Book & Lyrics

Andy Roninson & Chris Critelli

Music - Andy Roninson

It's the final rehearsal at a small regional theater, and the lead actor STILL can't remember his lines. Only the director's klutzy assistant can help save the show.

CHARACTERS

FANNY - 20s to 30s, female-identifying, sharp, kind, and spirited. Quick with a self-deprecating joke and a word of encouragement.

TONY - 20s to 30s, male-identifying, young leading man, a "Prince Charming" type, as handsome as he is insecure.

MORTY - 60s to 80s, male-identifying, an elder statesman of the New York theatre scene, a bullish, wise-cracking, "Borscht Belt" type.

DESIREE - 20s to 40s, female-identifying, self-involved and surrounded by amateurs, a classic "Diva" type.

STEVE - 20s to 40s, male-identifying, a soft-spoken, cool techie.

SETTING: In the final rehearsal of an operetta at a small regional theater, present day.

MUSICAL NUMBERS

"Words of Love" Tony, Desiree

"Talk to Him" Fanny

"Steve" Tony

"Talk to Him (reprise)" Fanny, Tony

"Words of Love (reprise)" Tony, Desiree



CAST

Brooke Drinville
Katie Piron
Avery Frey
Zosia Sanchez
Amelie Nelson
Riley Young
Karsyn Kemp
Audrey Cleveland
Guillermo Avalos

THE SPIANS PERFORMANCE TROUPE

Music - Jonathon Lynch / Lyrics – Kit Goldstein Grant & Gil Varod
Book – Gil Varod

When Crystal's blind date raises a yellow flag within the first minute of their date, Crystal pops into the bathroom and is indecisive about whether she should escape out the window. Luckily she's about to be visited by herself from the future, who has an opinion on what she should do. Followed by another version of herself from the future with advice. Followed by multiple successive versions of herself, each with their own thought of how the date should go... or should have gone. Will Crystal learn to stop taking advice, even her own?

CHARACTERS

CRYSTAL - Woman in her 20s or 30s on a first date. Extremely indecisive, easily impressionable.

STERLING - Somewhat awkward but sweet male around the sameage as CRYSTAL

FUTURE CRYSTAL - Older version of Crystal, maybe by just a few years, maybe a few decades. Indecisiveness has led to regret.

FUTURE CRYSTAL 2 - Same age as Future Crystal, being stifled has led to regret.

FUTURE CRYSTAL 3 - This one actually speaks quite differently, like she's from the war-torn timeline she comes from.

FUTURE CRYSTAL 4 - Same age, from a happier future, but still isn't happy.

FUTURE STERLING 4 - Married to Future Crystal 4. Fed up with Crystal's indecisiveness and regret.

BUSGIRL - Same age range of Future Crystal.

SETTING: A Magnolia Bakery.

MUSICAL NUMBERS

1. Time Travel Makes Complete Sense (Future Crystals)
2. Someone Somewhere Tell Me What To Do (Crystal)
3. I'm Gonna Regret It Too (Crystal & Future Crystal)
4. Regret Sequence (Future Crystals 2-4)
5. Life is a Cupcake With Cream (Crystal)
5.1. Transition (Future Crystal)
6. Time Travel Makes Complete Sense Reprise (Future Crystals)



CAST

Grace Ashdown
Sophia Anderson
Toure Williams
Gerardo Maldonado

PALM DESERT HIGH SCHOOL

Book and Lyrics – Will Lacker / Music and Lyrics – Dylan Glatthorn

Mary Mallon is one of the cooks at Sloane Hospital for Women in New York City in 1915. She's preparing her signature dish, Peach Melba, but grows increasingly nervous when she recognizes the strange visitor that's come to investigate the recent typhoid outbreak.

CHARACTERS

MARY MALLON - Late 30s/early 40s. Mezzo/Belter. The infamous Typhoid Mary. Boisterous and brazen, yet kind-hearted. Hard-working and devoutly Catholic. An Irish-born American who lives and works in New York as a hired chef. She's publicly known as an asymptomatic carrier of Typhoid and has previously been arrested and quarantined on North Brother Island. After three years, she was released with the requirement that she not work as a cook. However, staunchly refusing to believe the science, she soon returned to cooking and began spreading Typhoid again. She now works in the kitchen at Sloane Hospital for Women, where she goes by the name of "Mary Brown" in order to avoid law enforcement.

MARGARET - 20s/30s. Alto/Mezzo. Brooklyn native. As Mary's co-worker at the hospital kitchen, Margaret goes around delivering meals to the patients. She has been working at the hospital for years now. She is overly nice and a bit of a gossip — she's seen it all and would be happy to tell you about it. Just like everyone in New York, she's read all the headlines about Typhoid Mary. She's lost family members to typhoid.

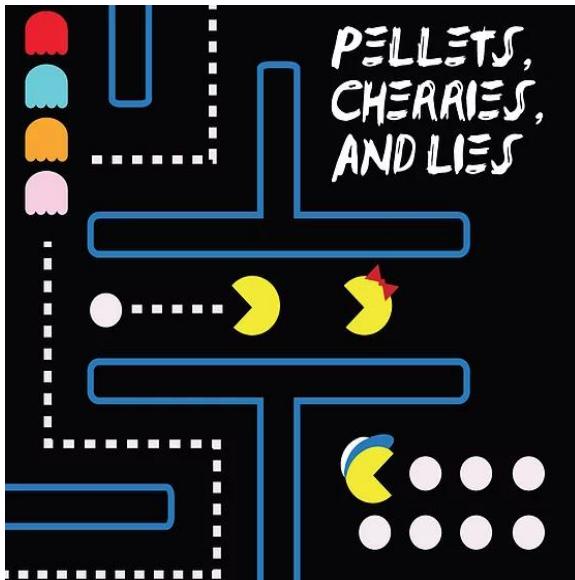
GEORGE SOPER - 30s/40s. Baritone. Big mustache. A sanitation engineer who had worked for the New York City Department of Health. He spends his time trying to discover the causes of urban diseases as a sort of public health private investigator. Eight years earlier, he tracked down and identified Mary as the cause of a Long Island typhoid outbreak, which led to her first quarantine. He has now been tasked with discovering the cause of a typhoid outbreak at Sloane Hospital for Women. A clinical man with a nervous disposition. He is not eager to arrest Mary for a second time but knows it is his duty.

POLICE OFFICER - A silent, imposing figure of law. He is accompanying Soper on his hospital investigation.

SETTING: Time: 1915. Morning. Place: The large kitchen of Sloane Hospital for Women in New York City.

MUSICAL NUMBERS

The Recipe Stays the Same.....	Mary
Come Clean, Mary.....	Mary, Soper, Margaret
The Recipe Stays the Same (Reprise).....	Mary



CAST

David Lopez, Jr
Dean Brown
Bridget Cohagan
Valeria Gonzalez
Hayden Thomas
Jaylene Ramirez
Larissa Ross

SHADOW HILLS HIGH SCHOOL

Book, Music & Lyrics - Erik Przytulski

In this heart-wrenching tale of addiction, a legendary video game golden boy must struggle to keep his family together while dealing with his late night binges. With the help of his wife, Ms. Pac-Man and his son, Junior, can Pac-Man free himself of his disease, or will he succumb to the seductions of Sue and her fellow ghosts? Target Audience: Appropriate for all audiences

CHARACTERS

MS. PAC MAN - Female, caring wife and mother with a past.

PAC MAN - Male, strung-out pellet addict in denial.

JUNIOR PAC MAN - Male, emo kid with a secret.

SUE THE GHOST - Female, ghostly seductress of Pac Man.

INKY, BLINKY, PINKY - Female, a trio of ghosts and Sue's back-up singers.

OFF-STAGE VOICES and **MARIO, Q-BERT, TAPPER, & FROGGER**

SETTING

A late evening at the Pac family house in Mazeland.

MUSICAL NUMBERS

“Prologue” Ms. Pac Man

“In Control” Pac Man

“Like You” Junior Pac Man

“Out of the Game” Ms. Pac Man

“Taste” Sue, The Ghost Man

“Finale” Company





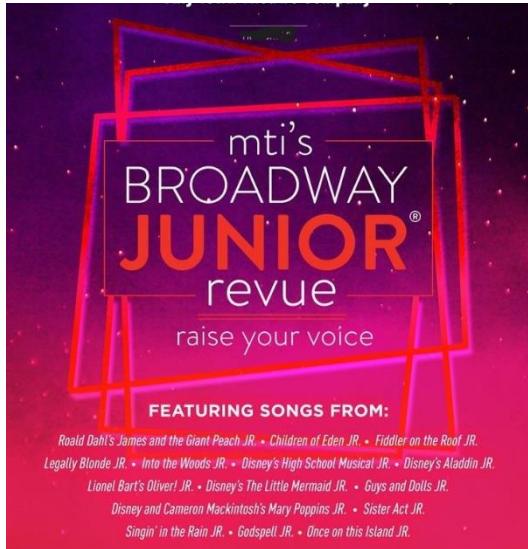
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What's Coming in 2026?



15 Different Broadway Productions!

15 Different Songs!

15 Different Lead Opportunities!

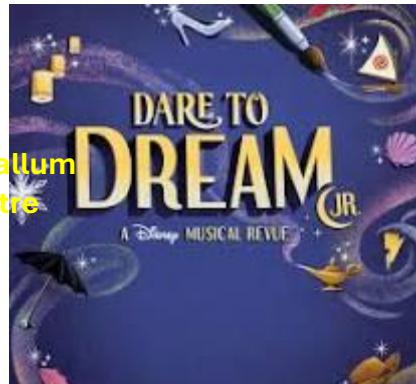
100's of Characters

Sign up by 1/1/26

Rehearsals start 1/9

Shows: 2/27 – 3/1

Dare to Dream JR. turns a century of Disney magic into a theatrical celebration of music, creativity, and the dreams that live inside us all. The story follows an eager group of trainees on their first day at a fictional Disney Imagineering Studio. As the group sets out to help each other discover their dreams, they work together to explore the power of dreams to unite, inspire, and make anything possible. Featuring songs for the first time ever in a Disney stage musical, including fan-favorites from *The Princess and the Frog*, *Coco*, *Encanto*, and *Frozen II*, this musical revue is a thrilling mix of contemporary



20 Different Disney Songs

20+ Lead Opportunities

Cast sign ups by 2/28/26

Rehearsals start 3/7

**6 School Shows: 5/26-27
1 Public Show: 5/26**



SPRING BREAK 2026 - April 20-26
Monday-Friday Camp Days + Friday-Sunday Shows

SUMMER CAMP #1 (3 Weeks) - June 8 – 26
Mondays-Fridays Camp Days
Final Friday-Sunday Shows

SUMMER Camp #2 (4 Weeks) - July 13 – August 9
Mondays-Fridays Camp Days
Final Friday-Sunday Shows