

F.E.Q. (FREQUENTLY EXPECTED QUESTIONS) Sheet

CPP / YTP “ALL CLUB ACCESS PASS” PROGRAM

Q: Has anyone actually asked any of these questions?

A: Maybe. Maybe Not. It really doesn't matter since this is still the stuff you agree you know when you sign the Participation and Release Agreement you will be asked to sign.

Q: What is CPP / YTP?

A: CPP is Childrens Playtime Productions – the longest operating youth theatre company in the valley (over 25 years!) and YTP is Youtheatre Players – CPP's “Stage Name” associated with its performance space in The Shops @ Palm Desert (formerly Westfield).

Q: What is a Club?

A: That is the word that we (CPP & YTP) use for what others might call a course, or a class. It does not refer to productions or workshops or AIT Camp programs or special events. If it is a Club – then Club will be in its name. Currently, there will be four official clubs – Theatre Club, Dance Club, Improv Club, and, Voice (Singing) Club. A separate Acting Club may be added down the line.

Q: Is this the only place where there is information that we should know?

A: No. You should also seek out any of the webpages for the individual Clubs that can be accessed through our websites (www.childrensplaytimeproductions.com or www.youtheatreplayers.com). There will also be a calendar and other forms (e.g., a Participation and Release Agreement and a Carpool Authorization form). Finally there will be a contact information sheet providing you with contact information and procedures for the various instructors and CPP in general.

Q: What is the ALL CLUB ACCESS PASS Program and how does it work?

A: The ALL CLUB ACCESS PASS Program is the new way (as of March 2022) to take advantage of any (or all) of our Club Programs. For just one low monthly fee (currently \$60 / mo.), participants get to come to as many of the Club sessions per week as they like.

Q: So, if I want to come to Theatre Club and Dance Club it would be two separate \$60 payments?

A: NO :) There is only just one \$60 monthly payment regardless of how many different clubs you take advantage of in a month.

Q: If I pay the \$60 monthly, am I committing to coming to all of the clubs each week?

A: NO. Of course, that is an option, but you are not committing to doing that.

Q: What am I committing to?

A: What we would like to see is for each participant to identify at least one SELECT Club (like their home club) that they expect to come to regularly. The reason for this is we will be offering opportunities to participate in group work projects for the periodic showcases. It is simply impractical for those that come and go sporadically to be assigned into those group projects since they cannot be properly rehearsed.

Q: Can I just identify each of the clubs as a SELECT Club?

A: Please ONLY do this if you truly plan to come to each one weekly. Instructors need to prepare lesson plans for each session. Those plans differ greatly if they are expecting 25 participants and only get 7. For each club you identify as a SELECT Club, the instructor should be able to rely on you being at that session each week.

Q: If I do not identify a SELECT Club can I still participate?

A: YES. It just means your projects will be solo and/or much simpler projects that you will be more responsible for working on in your own time if you want to perform them in a showcase. Also, please understand that while our instructors will make every effort to help an “occasional” participant stay up to speed on what he/she missed, they cannot be expected to re-teach everything again.

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Q: What do I do to attend a Club that I have not identified as one of my SELECT Clubs?

A: All we ask is that you give us a heads up that you will be attending (preferably one day in advance) by texting the participant's name and the Club they are coming to that week to 760-303-1990. For example, "[PARTICIPANT FULL NAME] is coming to [CLUB NAME] Club on [DAY, DATE]". Only do this if you are already a registered All Club Access Pass Member.

Q: Why must I use AutoPay to participate in the Club Pass Program?

A: Because of the flexible nature of this program and the fact that life sometimes distracts us from taking care of the details, this allows the payments to happen with a minimal of effort on anyone's part – and certainly less effort on CPP staff to track down missing payments.

Q: If I am not going to make it to one of my SELECT Club sessions in a week, what do I do?

A: Please give us a heads up that you will NOT be attending (preferably at least one day in advance, but even just before is better than not at all) by texting the participant's name and the Club they are NOT coming to that week to 760-303-1990. For example, "[PARTICIPANT FULL NAME] will not be at this week's [CLUB NAME] Club on [DAY]"

Q: How customizable are the Clubs to my desires?

A: Great Question! As much or as little as you let the instructor know you want. For example, in Theatre Club, if you want to do more musical theatre singing and acting the instructor will help you identify projects toward that goal; if you want to do more challenging monologues than others – you get to! While each Club will provide projects at basic levels that everyone participates in, there are always opportunities to more of your own level projects with help from the instructors.

Q: Why do you suggest a three month minimum commitment for clubs?

A: First, three months gives a chance to let the process work, let the participants make friends, let them understand how they have learned and gotten better, and so much more. Second, every six to eight weeks we anticipate doing a Showcase Performance of the materials that the Clubs have been working on over that time. It is most satisfying and beneficial to participants that these showcases include group projects; however, it is impossible to make this happen if participants do not commit longer term to rehearse and perfect the pieces.

Q: Can someone with very little (or even no) experience participate?

A: Yes, within the above framework they can still learn and grow in group numbers until they are confident to go more on their own. As they get more advanced, the subject matter for songs, dances, acting pieces, can get more advanced as well.

Q: What is the AUTHORIZATION FORM?

A: This form is used to let CPP / YTP staff know who is allowed to pick up participants that are under 18 at the end of programs, or if and with whom they are allowed to go during breaks. Without this form on file, only mom or dad can pick up the participant.

Q: What is the PARTICIPATION AND RELEASE FORM?

A: This form must be signed by a PARENT of the participant in order to participate in any of our programs. In short, it asserts that the participant and PARENTS understand all the applicable rules and expectations for the program and that the photos and videos we take in the course of Showcases, rehearsals, and during the Club work can be used for promotional purposes by CPP.