

SHOW PROMOTION – SHOW FLYER

- A link to a Show Flyer is provided in the green menu.
- Please print copies and post where you can.
- Please post on your social media pages,
- Please email friends and family members to encourage their attendance at the show.
- We have a house of a little over 100 seats and five shows to fill.
- It's a much more fulfilling experience for the cast to perform to a full house than empty seats.

SHOW TICKETS

- As of the time of posting this Director's Note, **NOT A SINGLE TICKET** has been sold.
- Reminder: Cast are required to sell 6 Adult \$15 tickets MINIMUM!
- **Show times are Fri 2/27 @ 6:30 p.m.; Sat 2/28 @ 2:00 & 6:30 p.m.; Sun 3/1 @ 2:00 & 5:30 p.m.**
- There are no actual tickets and no assigned seating or reserved seating (except qualified donors).
- ALL "tickets" will be on a list at Will Call for buyers to check in upon arrival.
- We can't guarantee that any one show won't sell out if you wait to buy tickets at the door!
- There is no seat saving allowed by anyone but the Producers (based upon donor donation levels).
- Doors open at approximately ½ hour before showtime – best seats first come first served.

SHOW PROMOTION – ADS/SPONSORS

- As of today, **NO ONE** has submitted ANY playbill ads of any size.
- As of today, **NO ONE** has brought in ANY sponsors at any level.
- As of today, **NO ONE** has brought in any donations at any level.
- As of today, **NO ONE** has submitted a paid Playbill Dedication (see below).
- It takes time to put the Playbill together and time to get it printed and assembled.
- If you were planning any of the above, **NOW** is the time to get them in to Chuck!
- Deadline for submission is End of Day, Sunday, February 22.

WHY WE NEED YOU!

- We do not charge cast members to participate in most of our productions at YTP.
- These productions still have considerable costs involved: royalties, costumes, props, sets, instructors, staff, promotion, paper, ink, technology repair, and shared overhead.
- The ways these costs are designed to be met are through **CAST MEMBERS SECURING** ticket sales, sponsors, donations, and dedications. As important, your volunteer hours save having to pay outsiders.

PLAYBILL DEDICATIONS

- Our playbills include room for families, friends, loved ones, etc. to put in an encouraging or supportive dedication to one or more cast members.
- See the form in the green menu to submit one **BEFORE FEBRUARY 24!**

GENERAL NOTICES

SCENT ALLERGIES: We have staff and volunteers who are **EXTREMELY** sensitive to artificial scents (perfumes, colognes, body washes, and the like). Please refrain from wearing such scents. This does not mean that you should avoid hygiene; soaps and deodorants are typically not the issue.

GOALS: it would be remarkable if each cast member could at least find 2 advertisers for the playbill. The practical deadline for submission of these is Sunday, February 22.

COSTUME REQUIREMENTS – MODESTY BLACKS

- This production is made up of 15 Broadway musical numbers that each have their own, unique costumes.
- Our YTP space does not have individual dressing rooms or spaces where cast members can change in privacy.
- Accordingly, all cast members will be required to have and **WEAR WHEN YOU COME TO THE THEATRE FROM HERE OUT** what we call “modesty blacks” to be able to change in the green room in front of each other.
- These include: black biker-style shorts or similar non-baggy shorts **AND** a black tank top (or sleeveless shirt with wide neck opening).
- They should be of a style that would not be inappropriate to be seen in even in the middle of the mall, but that can remain unseen underneath the variety of costumes they will be wearing.
- If you have any questions about what is appropriate, either ask or bring in examples for approval.

COSTUME REQUIREMENTS – COSTUME PIECES

- Each cast member is responsible for supplying certain parts of some of their costumes.
- **BLACK PANTS:** each cast member needs black “dress” pants – not skinny jeans, not leggings, not shiny.
- **BLACK SHOES:** each cast member needs to have black dressy shoes – they need not be black patent leather – but, no logos or stray colors. Character shoes and dance shoes are okay.
- **BLACK SOCKS:** again, plain socks – no designs or logos
- **WHITE DRESS SHIRTS / JEANS:** some cast members may need to have a long sleeve, white button-down dress shirt (Goodwill stores typically have plenty of them at reasonable prices). Other cast members may need to have jeans. More specifics will be identified this weekend (2/14-15).
- These items, once approved, will need to stay at the theatre from February 22 through the show days.

VOLUNTEERING OPPORTUNITIES

- There are many projects that need some assistance to be completed. If you can spare time, connect with Richard De Haven to identify the best time to come help.
- We will also need help during the show days. 15 unique productions with 184 cast members means nearly 200 costume pieces to be tracked and cycled. Without backstage assistance, you can understand the chaos that might otherwise brew backstage.

HAIR AND MAKEUP NOTES

- The green menu at right has hair and makeup notes. Ask for clarity if you need help.