

DIRECTOR'S NOTE – DECEMBER 4, 2025

WE ARE NOW LESS THAN ONE WEEK AND ONE DAY FROM SHOW!

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REHEARSAL SCHEDULES

11:00 A.M. CALL TIME – FULL CAST
11:15 A.M. NOTES
11:30 A.M. – FULL SHOW RUN THRU
A 45 MIN LUNCH WILL BE IN THE 2:15-3:30 WINDOW
CONTINUE WITH FULL RUN THROUGHS AFTER LUNCH
6:00 P.M. – 8:00 P.M. NOTES AND CLEAN UP ISSUES AS NEEDED
WE WILL NOT GO ANY LATER THAN NECESSARY TO ENSURE A GOOD SHOW

11:00 A.M. CALL TIME – FULL CAST
11:15 A.M. NOTES
11:30 A.M. FULL SHOW RUN THROUGH
12:30 P.M. PREP FOR TECH (WITH MICROPHONES) AND DRESS REHEARSAL (WITH COSTUME CHANGES)
THIS IS OUR LAST DAY AND LAST CHANCE TO REHEARSE BEFORE THE SHOWS STARTING FRIDAY EVENING. WE ARE SCHEDULED UNTIL 8 P.M. JUST IN CASE THE TIME IS DESPERATELY NEEDED TO CORRECT ISSUES. THE MORE ALL CAST MEMBERS HAVE BEEN DOING THEIR PRACTICING AT HOME – AND THE MORE THEY STUDY THE SHOW PROGRESSION DOCUMENT DISCUSSED BELOW – THE SMOOTHER THINGS WILL RUN ON SUNDAY.

COSTUME PROGRESSION LISTS

- A new link is added to the green menu at right (Costume Progression List by Cast Member).
- It is sorted alphabetically by your first initial of your first name.
- It shows, in order, each of the production numbers you are in and the costumes needed.
- There are two columns for costumes; the first is items CPP will provide, the second you need.
- For the items you need to supply, please bring them on Saturday for approval.
- Plan to leave them at the mall through the end of the show run.
- The cast supplied items were already identified in prior castinfo updates (see repeat below).
- In addition to the black pants, shoes, and socks, some of you need personal “street clothes”.
- Particularly if you are in We’re in a Play or Writing Down the Story of My Life you need them.
- Look carefully as there are others that need them on individual bases as well.
- If you are in Hola Lola and happen to have your own Hawaiian shirt, that may be helpful, too.
- There may be changes to the combinations noted (so don’t freak if you tried something else.
- **PLEASE REVIEW AND THINK ABOUT HOW MUCH TIME AND HOW TO CHANGE QUICKLY!**

HARMONIES

- Christie has created additional recordings of harmonies for Freak Flag, Hola Lola, Won't Grow Up, and We're In A Play.
- These are accessed through the MUSIC TRACKS link in the green castinfo.html menu (in the separate Harmonies folder).
- Please make sure you continuously review them until they are second nature.
- If you are uncertain which ones are yours make sure you ask sooner rather than later.

COSTUME REQUIREMENTS – DECENCY BLACKS

- **DON'T FORGET TO COME TO THE REHEARSALS AND SHOWS FROM NOW ON WEARING YOUR DECENCY BLACKS**
- If you have questions about what is appropriate, either ask or bring in examples for approval.

COSTUME REQUIREMENTS – COSTUME PIECES

- Each cast member is responsible for supplying certain parts of some of their costumes.
- **BLACK PANTS:** each cast member needs to have black pants – not skinny jeans, not leggings, not shiny.
- **BLACK SHOES:** each cast member needs to have black dressy shoes – they need not be black patent leather – but, no logos or stray colors. Dance shoes are okay.
- **BLACK SOCKS:** again, plain socks – no designs or logos
- **WHITE DRESS SHIRTS:** each cast member in Revolting Children needs to have a long sleeve, white button-down dress shirt (Goodwill stores typically have plenty of them at reasonable prices).
- Some cast members may need to supply a set of street clothing – jeans, shirts, jackets – More Specifics Later
- These items, once approved, will need to stay at the theatre from December 7 through the show days.

SHOW TICKETS

- Show times are Fri 12/12 @ 6:30 p.m.; Sat 12/13 @ 2:00 & 6:30 p.m.; Sun 12/14 @ 2:00 & 5:30 p.m.
- There are no actual tickets and no assigned seating or reserved seating (except qualified donors).
- ALL "tickets" will be on a list at Will Call for buyers to check in upon arrival.
- We can't guarantee that any one show won't sell out if you wait to buy tickets at the door!
- There is no seat saving allowed by anyone but the Producers (based upon donor donation levels).
- Doors open at approximately ½ hour before showtime – best seats first come first served.

GENERAL NOTICES

- It should not have to be said, but **THERE IS NO EXCUSE FOR MISSING A SHOW OTHER THAN AN EXTREME, VERIFIABLE EMERGENCY** (for which we will ask for the verification).
- We have staff and volunteers who are **EXTREMELY** sensitive to artificial scents (perfumes, colognes, body washes, and the like). Please refrain from wearing such scents. This does not mean that you should avoid hygiene; soaps and deodorants are typically not the issue.
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SHOW PROMOTION – ADS/SPONSORS

- As of today, NO ONE has submitted ANY playbill ads of any size.
- As of today, NO ONE has brought in ANY sponsors at any level.
- As of today, NO ONE has brought in any donations at any level.
- As of today, NO ONE has submitted a paid Playbill Dedication
- It takes time to put the Playbill together in time to get it printed and assembled.
- If you were planning any of the above, NOW is the time to get them in to Chuck!

SHOW PROMOTION – SHOW FLYER

- A link to a Show Flyer is provided in the green menu.
- Please print copies and post where you can.
- Please post on your social media pages,
- Please email friends and family members to encourage their attendance at the show.
- We have a house of a little over 100 seats and five shows to fill.
- It's a much more fulfilling experience for the cast to perform to a full house than empty seats.

VOLUNTEERING OPPORTUNITIES

- A big thank you to Amelie and the Bracamonte family for coming to help with projects for several days each. There are still a LOT of projects that need bits and pieces to be completed. If you can spare time, connect with Richard De Haven to identify the best time to come help.
- We will also need much help during the show days. As you can see from the Costume Progression List, there are between 270 and 300 characters throughout the 14 production numbers in the overall show. Multiply that by anywhere from 2 to 5 costume-related pieces each and you can see the kind of chaos that might otherwise brew backstage without volunteer assistance. Let us know if you know of anyone who could help for some shows.

HAIR AND MAKEUP NOTES

- Instructions coming soon – please check back.