# **DIRECTOR'S NOTE – APRIL 16, 2025**

You are responsible for understanding everything below and honoring requested actions where applicable. If you don't understand, or need special consideration – ask!

#### **GENERAL NOTES**

### **TICKET SALES: Payment for the required 10 tickets is due Saturday!**

(technically before Easter Sunday (which is effectively Saturday).

This is NOT connected to whether or not you have actually sold the tickets. The time since orientation was to give you an opportunity to sell and not have to pay out of pocket. Except under extraordinary circumstances – which need to be arranged directly with us – the requirement stands.

## CONFLICTS: The chance to submit a conflict closed the day after orientation.

Casting was completed and rehearsal plans made based on timely conflicts.

There are way too many cast members still telling us of new conflicts whether for part or all of rehearsal days. This does not honor the spirit of the commitment everyone made. New "conflicts" other than verifiable emergencies need to take a back seat to this production.

# SHOW PROMOTION: A goal was set for cast members to get at least 2 playbill ads and one sponsor (at any level).

Only one cast member has brought in a Playbill ad for this show. Two have brought in sponsors. If you are selling playbill ads, be aware that the full page inside covers have all been taken. All other add sizes (including full page non-cover) are available.

## FOR SATURDAY, APRIL 19

**Full Cast called for** 

- a) read thru to test Off Book\* Status,
- b) teach scene-by-scene blocking (i.e., movement on stage during scenes), and, c) music review.
- \* OFF-BOOK DATE = all cast must know all lines and song lyrics (including cue lines to know when to say each line) without using a script. Can call "line" for limited help.

Bring scripts and a writing instrument to take notes.

ALL CAST MEMBERS MUST COME BACK AFTER SPRING BREAK 100% OFF BOOK – NO CALLING FOR LINES OR STUMBLING! Those with excused conflicts on Saturday are no exception!

## FOR SUNDAY, APRIL 20

We have no rehearsal scheduled due to the Easter Holiday.

Those who celebrate that tradition – have a wonderful day.

Practice ideas: Find an egg – recite a line; eat a chocolate – sing a song;
eat too much – review the dances!

# **FOR SATURDAY, APRIL 26**

This is the final day of CPP/YTP's Adventures-In-Theatre Spring Break Camp. The Campers will be performing their show "Trash Talk" four times that day. Due to this, we have no Annie Jr Rehearsal that day – but come on down and see their show!

# **FOR SUNDAY, APRIL 27**

First rehearsal back after Spring Break! OFF BOOK RUN THRU PLUS!

# FOR THURSDAY, MAY 1

This is the first Palm Springs' VillageFest promotion of Annie Jr.

Each cast member must put in one full evening of time between May 1, 8 and 15<sup>th</sup>.

The final Thursday, May 22 is mandatory for all cast.

## FOR SATURDAY, MAY 3

This is a shortened rehearsal day with cast being dismissed by or before 4:30. Another youth dance company is using our space for a recital that evening so it is important that cast members be picked up timely at 4:30.

# FOR SUNDAY, MAY 4

MANDATORY CAST AND PARENT MEETING AT 12:30 TO DISCUSS McCALLUM LOGISTICS AND FINAL PREP FOR SHOWS.

#### **NOTES FROM ANNIE EMAIL UPDATE**

#### **DONATION\* ITEMS FOR ANNIE SETS/PROPS.**

(\*while we appreciate loaned items, we cannot guarantee safe return in the same condition, therefore the "donate" preference.)

- -Worn looking Sweaters for orphans (knit or crochet looking; adult or kid sizes fine).

  Should not look very modern.
  - Bed Pillows
  - Worn Pillow Cases
  - Plain Sheets (any size; no character themes e.g., Minecraft, Princess etc)
  - cardboard boxes of different sizes (to be used to wrap as Orphan Xmas presents)
    - Christmas Wrapping paper
    - Old and Worn (period 1930's) office chair for Miss Hannigan's office
    - Large Leather (period 1930's) executive chair for Mr Warbucks office

#### **VOLUNTEERING OPPORTUNITIES**

- polish (possibly sand and stain) desk for Warbucks. Attach wheels
  - labeling cast boxes
  - sew pockets on costumes
  - fix/reconnect lamp post
- attach canvas to our red rolling cart to turn into large commercial laundry basket.
  - Attach fabric to create orphan beds from 6 existing CPP platforms.

MORE WILL BE COMING. HOORAY!!