

## DIRECTOR'S NOTE #1 (March 10, 2026)

In case you landed here without viewing the separate email - READ THIS AND DO EVERYTHING IT SAYS!!!!

The instructions clearly stated to fill out 3 online forms (not your selection of form). Casting in this show is contingent upon completing **ALL** requested online forms. These are the application, a biography (which can always be updated later, but needs to be submitted now) and an Email registration form (which also requires you to go into the email our system sends and confirm as directed). To those who want to understand why we ask these things, look at the \* note below.

2a) WHO **NEEDS** TO AUDITION AT THIS POINT? Anyone who has NOT been in either of CPP's latest 2 Productions (Pure Imagination Revue in December or Raise Your Voice Revue in February) will need to submit an audition. The only exception is if you ONLY want to be in an ensemble role and not featured – but please email us to tell us that. NOTE: If you have been in one or both of these productions, we are well aware of your talents and you will not be disadvantaged by not auditioning (though we may still ask you for a song-specific audition).

2b) WHO **CAN** AUDITION? If you were in either of the two latest productions and feel like you have talent for this show that you want us to see but wasn't evident before, you can audition using the same guidelines set forth below.

### 3) HOW DO WE AUDITION?

- a) ALL Auditions at this point will be by VIDEO SUBMISSION not later than end of day Saturday, March 14<sup>th</sup> (but, see note 4).
- b) All Auditions must use one of the performance tracks for this show. (Do not sing to a Vocal Guide track). The Music tracks – and the Script with the lyrics are accessible from this castinfo.html site using the links in the green menu.
- c) Aim for at least 30 seconds of singing and make it a more challenging section rather than the easiest. Typically, this is later in the song as opposed to the beginning. If you do not have the ability to cut music tracks, you may use the entire track.

### 4) WHAT IS THE SIGNIFICANCE OF THE TIMING FOR SUBMISSION?

- a) VIDEO SUBMISSIONS are due not later than end of day Saturday, March 14<sup>th</sup> but the orientation is not until Saturday, March 21<sup>st</sup>! What gives?
- b) Well, IF WE DECIDE that we want to see you in person (our option, not yours), we will start scheduling those as early as Saturday (14<sup>th</sup>). Obviously, waiting until the end of the day that day means you will miss that timing. Don't worry, though, we will be doing callbacks potentially through Thursday the 19<sup>th</sup>. Moral? Earlier is better than later.
- c) Callbacks may also include in person or video submission of different songs we might want to hear you perform (again, OUR CHOICE).

5) WHEN DO YOU ANTICIPATE CASTING? Our goal is to cast by Friday, March 20 – the day before orientation.

6) BEST ADVICE: Put nerves aside, put shyness aside, put excuses aside – YOU NEED TO SHOW US YOUR BEST TALENT that we can use for the best outcome for the show. If a song requires “belting” – DO IT! This can only happen if you put aside inhibitions and sing out as strong and powerful as you can as each particular song calls for. Singing every note perfectly at this stage is not required – singing the song “bravely” is essential.

\* Right now, less than half have submitted biographies. Yes, these are for the playbill; however, early in the process is the best time for us to start processing and assembling the playbill (as opposed to right before show when we are helping the cast perfect the show, dealing with lights, microphones, sets, props, advertising, ticket sales, school seating charts, projections, sound and music, makeup, hair, costumes, etc.) For the same amount of work on your part, doing it now saves us stress and gives more time for more important issues. As for email registration, our system allows us to send broadcast emails to all cast members at the push of a button with looking up and entering 50 emails. The fact that less than a quarter of applicants have completed this step is already troublesome to the process. Rather than that one button, we have had to go through 50 applications to compile the emails just to send the next step in the process. This delayed the process by one day – again, because some chose to do the same amount of work later – causing us more work. Don't get us wrong, we love what we do and we pour our best effort into everything we do for you and your children. We just ask your best effort to comply with the clear instructions we set forth. Assume that we have good reason for all we ask.