

PURE IMAGINATION – Willy Wonka Jr

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| (Willy Wonka:) | BLACKOUT [OOMPAS IN PLACE DSC HOLDING BLANKET] DROP BLANKET AT START OF MUSIC POINT |
| Come with me, | WW SURPRISE FROM BACK OF AUDIENCE PI CHORUS WITH LIGHT GLOBES ENTER ALL 5 ENTRANCES |
| And you'll be, | TICKET WINNERS FOLLOW FROM ALL 5 ENTRANCES |
| In a world of Pure Imagination. | PI CHORUS GESTURES TWs ONTO STAGE |
| Take a look, and you'll | PI CHORUS TRAVELS INTO AUDIENCE; TW's STAY ON STAGE |
| see into your IMAGINATION! | LIGHTS UP/PROJECTION 1 – REVEALS CANDY FACTORY & OLs |
| | PROJECTION 1 – IMAGINATION MONTAGE |
| We'll begin, | PI CHORUS SPIN; OLs TO ASSIGNED TW & SPIN THEM |
| With a spin, | OLs COUNTERCLOCKWISE AROUND TWs TAKE TICKETS |
| Traveling in a world of my creation. | OLs GO TO GRAB OS CANDY; PIC L2R LIGHT ARCH |
| What we'll see will defy EXPLANATION! | OLs HAND CANDY TO ASSIGNED TW |
| | PROJECTION 2 – CANDY FACTORY BACKGROUND |
| If you want to view paradise, | OLs LEAD TWs BY ARMS AROUND STAGE |
| Simply look around and view it. | |
| Anything you want to, do it! | |
| Want to change the world, | TWs LOOK AT WW “YES!!” |
| there's nothing to it! | ALL JOIN IN SINGING |
| | |
| There is no place I know, | ALL SING SLOWLY MOVE TO FINAL POSE |
| To compare with Pure Imagination! | ALL SING STILL MOVING |
| Living there, you'll be free, | ALL SING STILL MOVING |
| If you truly wish to be. | WILLY WONKA SINGS ALONE |
| | |
| SPOKEN: I am Willy Wonka, The greatest candy maker of all time. | TIGHT SPOT ON WW; BLACKOUT OTHERWISE |
| | |

OH, THE THINKS YOU CAN THINK – Seussical Jr Kids

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| CAT 1: I can see that you've got quite a mind for your age! | CHILD IN PIT; C1 In DSR Stop in tracks |
| CAT 2: Why, one Think and you dragged me right onto the stage! | Ts Bring Child SC; C2 in USL "pulled" |
| CAT 3: Now, I'm here, there is no telling what may ensue . . . | C3 in DSL (behind platform) |
| CATS AND THINGS: . . . with a Cat such as me and a Thinker like you! | Cs and Ts Surround Child |
| | GO TO DANCE POSITIONS |
| Oh, the thinks you can think! Oh, the thinks you can think, If you're willing to try... | SEE CHOREOGRAPHY VIDEO |
| CAT 1: Think invisible ink! CAT 2: Or a gink with a stink! CAT 3: Or a stair to the sky... | |
| | |
| If you open your mind, Oh, the thinks you will find Lining up to get loose... | |
| Oh, the thinks you can think When you think about... | |
| ALL: Seuss! Seuss! Seuss! | |
| Seuss! Seuss! Seuss! Seuss! | |
| Seuss! | |
| | |
| CAT & ALL Oh, the thinks you can think! | |
| Any thinker who thinks Can come up with a few! | |
| (Oh, the thinks you can think!) | |
| Think a trip on a ship To the Vipper of Vip Or to Solla Sollew... | |
| Think of beautiful Schlopp ... | |
| CAT: With a cherry on top! | |
| ALL: You don't need an excuse! (Oh, the thinks you can think) When you think about | |
| Seuss! Seuss, Seuss, Seuss,- Seuss.... Hmmm | |
| | |
| HORTON: Think of an elephant up in a tree | |
| MAYOR, MRS. MAYOR: Think of a person too tiny to see! | |
| GERTRUDE: Think of a bird with a one-feather tail | |
| ALL: Going on adventure down a dangerous trail! Aaagh! | |
| MAYZIE: Think a bird who flies off on a spree! | |
| SOUR KANGAROO: Think of a kangaroo, sour as can be! | |
| WICKERSHAMS: Think of some monkeys with trouble in store! | |
| CAT: Think of something horrible and hairy! | |
| ALL: Something sinister and scary That you never dared to think of before! | |
| Think of nobody here And the feeling of fear And the darkness of night | |
| (with menace) Oooh Oooh.... | |
| All alone in your room As you're facing your doom | |
| CATS AND THINGS (spoken): Think a glimmer of light!! | |
| ALL (with relief) Aah Aah! | |
| CATS AND THINGS: But I hope you're prepared To be scareder than scared! | |
| ALL: 'Cause this ain't mother goose! | |
| CATS AND THINGS (spoken): Dangers right on the brink! | |
| ALL: When you think about. . . When you think about Seuss! | |
| Seuss, Seuss, Seuss,-Seuss.... | |
| Hmmm | |
| | |
| Seu-u-u-u Seu... Seu... Seu-u-u-uss Seuss! Seu-u-u-u-u | |
| Seuss! Seuss! Seuss! Seuss! | |
| Seu-u-u-u Seu ... Seu.. Seuss! Seuss! | |
| Seu ... Seu.. Seuss! Seuss! Seuss! | |
| Seu-u-u-u Seuss! Seuss! Seuss! | |
| Seu-u-u-uss Seuss! Seuss! Seuss! Seu-u-u-u-u Seu ... Seu ... Seuss! Seuss! Seuss! | |
| ALL: Seuss | |

BEAUTY AND THE BEAST – Beauty and the Beast Jr

The Set is expected to be a dining table with chairs SL and SR located somewhat Down Center Stage. Mrs Potts on SL Platform.

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| | SEE CHOREOGRAPHY VIDEO |
| COSGROVE: I know you can | START SCENE BLACKOUT; ON LIGHTS BEAST IS WITH |
| | COGSWORTH AWAY FROM TABLE; NUDGES HIM TO SIT |
| <p><u>[MRS. POTTS]</u> Tale as old as time True as it can be Barely even friends Then somebody bends Unexpectedly</p> <p>Just a little change Small, to say the least <u>Both a little scared</u> <u>Neither one prepared</u> Beauty and the beast</p> | <p>I see all characters out on stage and spread around – in anticipation of paring up and doing Waltz-like steps during song. At the beginning, it is a mixture of hope and worried-anticipation whether the “love connection” will begin. They should interact with each other (sometimes in acknowledgment of what Mrs Potts sings) in response to bits in the song.</p> |
| BELLE: Dance with me. BEAST: No. . . I – | BIG MOMENT – ALL SUCK IN TO SEE HOW IT GOES |
| LUMIERE, COGSWORTH: Dance with her! | |
| <p>Ever just the same Ever a surprise Ever as before Ever just as sure As the sun will rise</p> <p>Tale as old as time Tune as old as song Bittersweet and strange Finding you can change Learning you were wrong</p> <p>Certain as the sun Rising in the east Tale as old as time Song as old as rhyme Beauty and the beast</p> | <p>MOMENT OF GLEE FROM ALL – GIVE A “BEAT” before they pair off and do their steps.</p> |
| | |
| <p>Tale as old as time Song as old as rhyme Beauty and the beast</p> <p>[MRS. POTTS, spoken] Off to the cupboard with you now, <u>Chip</u> It's past your bedtime Goodnight, love</p> | <p>EVERYONE JOINS IN HERE – BEFORE ONLY MRS POTTS SANG</p> |

DIFFERENT – Honk Jr

| | SEE CHOREOGRAPHY VIDEO |
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| <p>{UGLY SINGS EVERYTHING}</p> <p>If they knew, just how dearly I would love to Qu...onk But it's true, I'm a bird Who seems to lack the knack</p> <p>I'm just different I'm just different from the rest And who can blame them wanting me To find another nest? But different isn't naughty Different isn't bad So why should being different Make me sad?</p> <p>I'm just different They're like peas from the same pod No wonder they make fun of me Life's harder when you're odd But different isn't scary Different is no threat And though I'm still their brother They forget</p> <p>I didn't choose to look this way I didn't want to be unique I don't like these grubby feathers And I hate my stubby beak There's a runt in every litter One black sheep in every flock But when you know it's you Somehow your ego takes a knock</p> | <p>All siblings are gathered USR in a nest facing audience. UGLY is DSL – cheats looking upstage at them. SIBLINGS shutter on Qu...onk and turn away looking US</p> <p>UGLY starts to move USR to the nest. SIBLINGS catch sight of him and, without turning bodies, hold their right wings out in a STOP, DON'T COME NEARER motion. UGLY shifts direction and goes DSC</p> <p>Motions up to SIBLINGS who are now facing each other and occasionally glance to UGLY and snicker silently</p> <p>There will be a patch of blue pond DS between C and L; UGLY looks in and gives defeated look</p> |
| <p>I'm just different But I have a sense of pride My looks may well be funny But I hurt the same inside Different isn't spiteful Different isn't wrong So why is it so hard to get along? I only want to get along</p> <p>Different isn't hateful Different could be swell Different is just... Well.... Different</p> | <p>UGLY Tries to pull it together</p> <p>SIBLINGS cross US to SL and come down toward UGLY still DSC – on along? They look like they may have compassion.</p> <p>On second drawn out along they run to UGLY with open wings – but as he brightens and advance toward them, they run past him and offstage. Defeated he continues up to SL Platform.</p> <p>UGLY sits on rock center of platform with a weak, defeated “Qu...onk”</p> |

HOLA LOLA – Dear Edwina Jr

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| | SEE CHOREOGRAPHY VIDEO |
| EDWINA: Don't be blue, Periwinkle Hurgun Burgen Yurgensson! I've got the perfect song for you about the importance of saying HELLO! That's right! What's more important than saying HELLO! | Edwina will be staged on SL Platform with a chair and desk. |
| | |
| Lola Lopez lived in Lima, lovely Lima in Peru | Lola/Peru enters behind Edwina (off platform onto SL) waves |
| Lola had a Cousin Harry way out west in Honolulu | Harry steps on from USR waves to audience |
| one day Lola got a letter from her cousin way out west | |
| HARRY: "if you'd come to my birthday party, Lola that would be the best" | |
| so on an airplane Lola flew, all the way from Lima Peru, far across the ocean blue flew Lola from Lima to Honolulu | |
| and Harry's family said: | |
| [chorus] | |
| Hola Lola, Lola hello. Hola Lola, hello, Hola Lola, Lola hello, Hola Lola hello | |
| there at Harry's birthday party as the children laughed and played | |
| cake was served by Harry's mom but under a palm tree Lola stayed | |
| Harry said to Lola "Lola, why not come and say hello?" | |
| "nadie aqui habla mi idioma" they're all talking words i don't know! | |
| and Harry said "now don't be shy! come to the table for pineapple pie. Everyone will welcome you, sweet Lola from Lima to Honalulu. just say;" | |
| [chorus] | |
| Hola Lola, Lola hello. Hola Lola, hello, Hola Lola, Lola hello, Hola Lola hello | |
| | |
| Lola sat down at the table set up in the island sand | |
| softly Lola whispered "Hola" hoping the kids would understand | |
| Lola closed her eyes and swallowed, fearing that the worst would come | |
| but all the kids took ukuleles, and everyone began to strum! and they all sang; | |
| [chorus] | |
| Hola Lola, Lola hello. Hola Lola, hello, Hola Lola, Lola hello, Hola Lola hello | |
| | |
| MIA: Aloha Lola, | |
| AUDREY/AVERY: Shalom Lola, | |
| VITO: Salaam Lola, | |
| DOMINICK: Cheerio | |
| BAILEY: Ciao Lola, | |
| JANEA: Ni hau Lola | |
| BROOKE: Jumbo Anyea HANNAH: Haseyo | |
| so if you meet someone different and they seem a little shy | |
| you'll make friends in any language | |
| think of Lola and just say hi Hola, Lola, Lola hello, Hola Lola, ohh!! | |
| Hola Lola, Hola Lola hello (repeat) | |

IN SUMMER – Frozen Jr

| OLAF (O) | SEE CHOREOGRAPHY VIDEO |
|---|------------------------|
| NOPE! But sometimes I like to close my eyes and imagine what it'd be like when summer does come! | |
| Bees'll buzz; Kids'll blow dandelion fuzz | |
| And I'll be doing whatever snow does in summer. | |
| | |
| A Drink in my hand; My snow up against the burning sand | |
| Prob'ly getting gorgeously tanned in summer | |
| | |
| I'll finally see a summer breeze blow away a winter storm | |
| And find out what happens to solid water when it gets warm | |
| | |
| And I can't wait to see what my buddies all think of me | |
| Just imagine how much cooler I'll be in summer! | |
| | |
| SVEN & SUMMER CHORUS (SC) | |
| Da da Da doo Bah bah bah ba baba boo | |
| | |
| OLAF: Oh, the hot and cold are both so intense | |
| Put em together it just makes sense! | |
| | |
| SVEN & SUMMER CHORUS | |
| Rat Da dat Da da Da Da Da doo... | |
| | |
| Oh, winter's a good time to stay in and cuddle, but put me in summer and I'll be a . . . | |
| SVEN & SUMMER CHORUS: Happy snowman! | |
| | |
| When life gets rough I like to hold onto my dream | |
| Of relaxing in the summer sun just letting off steam! | |
| | |
| SVEN: Ahhh | |
| | |
| OLAF: Oh, the sky will be blue | |
| And you guys'll be there too | |
| When I finally do what frozen things do in summer | |
| | |
| <i>KRISTOFF Spoken: I'm gonna say something</i> | |
| <i>Anna: Don't you dare!</i> | |
| | |
| OLAF, SVEN & SUMMER CHORUS: In Summer! | |

SPARKLEJOLLYTWINKLEJINGLEY – Elf Jr

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| | SEE CHOREOGRAPHY VIDEO |
| BUDDY: Santa's coming! Oooh, Boy! Santa's coming! | Running in from back of audience |
| BUDDY: We can do it! All of us together! | |
| BUDDY: THERE'S A SAYING WE HAVE UP NORTH | Arm around Buddy |
| THAT HELPS US PUT OUR BEST FOOT FORTH: | Walking DSC |
| IF YOU WANT TO DECK THE HALLS FOR MR. C, MAKE SURE THEY'RE SPARKLEJOLLYTWINKLEJINGLEY! | |
| MACY'S SALESWOMAN: What the heck's that s'posed to mean? | |
| MANAGER: Just more of the usual home office baloney. | |
| BUDDY: WHEN A ROOM IS GLOOMY AND ITS ATMOSPHERE HAS CALLED IT QUILTS, | |
| DOM: THEN YOU MUST REMEMBER THAT DECEMBER IS A TIME FOR GLITZ. | |
| BUDDY: NEVER STOP UNTIL EACH LIMB ON YOUR CHRISTMAS TREE IS | |
| BOTH: SPARKLEJOLLYTWINKLEJINGLEY! | |
| DOM: PICK UP EVERY ORNAMENT THAT'S SITTING, WAITING ON A SHELF. | |
| BUDDY: WHILE YOU'RE BUSY DECORATING, WHY NOT DECORATE YOURSELF? | Thinking of having tinsel near for one person or each |
| DOM: SOON YOU'LL BRING A SMILE TO EVERY PERSON YOU SEE. | Decorate themselves |
| JOVIE: <i>(unsure)</i> I'm sparkle-twinkle-jolly-what? | |
| BUDDY: Close enough! | |
| AND IF YOU'RE AT A LOSS REMEMBER THE PHRASE THAT SAYS: | |
| "TO THINE OWN ELF BE TRUE." | |
| MACY'S EMPLOYEES: TO THINE OWN ELF BE TRUE! | |
| BOTH: FOR WHEN IT COMES TO CHRISTMAS DISPLAYS, | |
| LOOK INSIDE AND YOU'LL KNOW WHAT TO DO | |
| MACY'S EMPLOYEES: YOU'LL KNOW JUST WHAT TO DO! | |
| ALL: PUT SOME CHEERY FOLDEROL ON EVERY WALL AND EVERY NOOK. | |
| TINSEL UP EACH CORNER TILL IT'S CHRISTMAS EVERYWHERE YOU LOOK. | |
| GIVE THE WORLD A HOLIDAY THAT'S BRIGHT AS CAN BE; MAKE IT SPARKLEJOLLYTWINKLEJINGLEY! | |
| ALL: PUT SOME CHEERY FOLDEROL ON EVERY WALL AND EVERY NOOK. | |
| TINSEL UP EACH CORNER TILL IT'S CHRISTMAS EVERYWHERE YOU LOOK. | |
| GIVE THE WORLD A HOLIDAY THAT'S BRIGHT AS CAN BE; | |
| MAKE IT SPARKLEJOLLYTWINKLEJINGLE, SHINY SHOWY CHEERY KRNGLE, RAZZLE-DAZZLE-RING-A-LINGLE | |
| MANAGER: I CAN'T LIE; IT MAKES ME TINGLE! | |
| ALL: SPARKLEJOLLYTWINKLEJINGLEY! | |

I WON'T GROW UP – Peter Pan Jr

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| <p>PETER PAN: Listen to your teacher. Repeat after me: I won't grow up, (I won't grow up) I don't want to go to school. (I don't want to go to school) Just to learn to be a parrot, (Just to learn to be a parrot) And recite a silly rule. (And recite a silly rule) If growing up means It would be beneath my dignity to climb a tree, I'll never grow up, never grow up, never grow up P: Not me! J: Not I, P: Not me! A: Not me!</p> | <p>Peter Pan starts on SL Platform LOST BOYS are gathered in quarter circle at base of platform but filling up all the way to Center Stage. Stomp Foot after each Peter exits platform to audience and goes to The Tree Puts hand on limb of tree Peter “races” onto stage (Center Stage) LOST BOYS spin follow in place end facing Peter</p> |
| <p>I won't grow up, (I won't grow up) Not a penny will I pinch! (Not a penny will I pinch!) I will never grow a moustache (I will never grow a moustache) Or a fraction of an inch. (Or a fraction of an inch) 'Cause growing up is awfuller Than all the awful things that ever were. I'll never grow up, never grow up, never grow up, P: No sir, M/J: Not I, Ts: Not me, A: So there!</p> <p>CURLEY: I won't grow up! (I won't grow up) I will never even try (I will never even try) I will do what Peter tells me (I will do what Peter tells me) And I'll never ask him why (And I'll never ask him why)</p> <p>TWINS: We won't grow up! (We won't grow up) We will never grow a day (We will never grow a day) And if someone tries to make us (And if someone tries to make us) We will simply run away (We will simply run away)</p> <p>SLIGHTLY: I won't grow up! (I won't grow up) No, I promise that I won't (No, I promise that I won't) I will stay a boy forever (I will stay a boy forever) PETER: And be banished if I don't! (And be banished if I don't)</p> <p>ALL: And Never Land will always be The home of youth and joy and liberty!</p> <p>I'll never grow up, never grow up, never grow up M/J: Not me! Ts: Not me! S/T: Not me! C/N: Not me! P: No sir! A; Not me!</p> | <p>Peter moves through the Lost Boys as these lines are sung. Right hand in air Right fingers together in pinch motion Right finger over upper lip Right fingers small amount gesture Peter is now in the center of the LBs</p> <p>Peter moves back to SL Platform – pleased with himself CURLEY to boulder Center Stage; LBs now look at him. Both hands sweep up Right hand no-no gesture Point to Peter on platform</p> <p>CURLEY off boulder; TWINS on Hands over each others heads Push down on heads Fists up ready to fight BUT TWINS off boulder and run a circle SLIGHTLY on boulder</p> <p>Shake head NO Cross Heart and Scouts Honor PETER “replaces” SLIGHTLY on boulder</p> <p>ALL LBs surround PETER (only behind and to sides) as he leads them like a conductor</p> <p>Wave-style from SR to SL</p> |

MAYBE – Annie Jr

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| | SEE CHOREOGRAPHY VIDEO |
| ANNIE: I know. | NO ONE FROM OUR ANNIE IS THE SAME CHARACTER |
| Somewhere | BUT WE CAN DO THE SAME CHOREOGRAPHY |
| Maybe far away Or maybe real nearby He may be pourin' her coffee, She may be straight' in' his tie! Maybe in a house All hidden by a hill | ON STAGE WILL BE THE 2 SMALL BEDS and THE BACK LEDGE can be other "beds" |
| MOLLY | |
| She's sittin' playin' piano | |
| TESSIE | |
| He's sittin' payin' a bill | |
| ANNIE | |
| Betcha they're young Betcha they're smart | |
| JULY | |
| Bet they collect things | |
| DUFFY | |
| Like ashtrays and art! | |
| KATE | |
| Betcha they're good. | |
| PEPPER | |
| Why shouldn't they be? | |
| ALL | |
| Their one mistake was givin' up me! | |
| ANNIE | |
| So, maybe now it's time And maybe when I wake | |
| ALL | |
| They'll be there, callin' me "Baby" Maybe. | |
| ANNIE | |
| Betcha he reads. Betcha she sews. Maybe she's made me a closet of clothes! Maybe they're strict, as straight as a line. Don't really care, as long as they're mine! | |
| So, maybe now this prayer's the last one of its kind Won't you please come get your "Baby," | |
| ALL | |
| Maybe | |

THE TUMMY SONG – Disney’s Winnie the Pooh Kids

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| | ON STAGE – DOWN Center Stage is a boulder |
| (Blahp) | Pooh and Tummys get in place in blackout |
| POOH: “Oh, it was you! Looks like it’s about half past breakfast. I suppose it is time for a little snack.” | Tummy Characters are behind and pop up when they blahp |
| | |
| A Pooh Bear takes care of his tummy He fills it with things that are sweet (blahp, blahp, blahp) A Pooh Bear takes care of his tummy By never forgetting to eat (blahp, blahp, blahp) | Friends will enter in background USR and USL Circle around to entrances Step back in to center Circle around to entrances |
| FRIENDS: He searches for things that are yummy, in every cupboard and shelf. (blahp, blahp, blahp) | Pick random pantomimed cupboards and shelves to look at |
| FRIENDS: He takes most biggest care ‘cause that tummy down there is the most biggest part of himself! (Blahp) | Arms up biggest care gesture into point down to tummy Santa belly laugh holding belly. Friends exit on bees enter |
| Honey, honey, honey! Honey, honey, honey! Honey, honey, honey! Yeah! | Bees cross stage from behind SL Platform past Pooh to off DSR |
| | |
| POOHL: “Maybe I have some honey!” | Checks the Honey Jar at his feet – looks through it. |
| Empty oh, bother. (Blahp) | |
| Don't worry, (blahp) my (blahp) round little (blahp) tummy (blahp) I'm (blahp) hearing your (blahp) ravenous (blahp) plea (blahp, blahp, blahp) | |
| When (blahp) there is no (blahp) honey the Pooh (blahp) takes the (blahp) tummy Wherever (blahp) the honey will (blahp) be! (blahp) Wait! My friends are out there With honey to spare And they will take care of my tummy... (blahp! Blahp!) And me! (blahp) | FRIENDS re-enter with a huge vat of honey! |

WE'RE IN A PLAY – Elephant and Piggie's "We Are In A Play" Jr

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| PIGGIE: You know what the best thing about having an audience is? | SEE |
| PAULETTE THE PELICAN: We can ask them to lend us money? | VIDEO |
| PIGGIE: No! We can make them do things! | ON |
| SQUIRRELLES (agreeing): Yeah! That's right! That's what I'm saying | CASTINFO |
| GERALD: Make them do things? Like what things? | |
| SAMMI SQUIRRELLE: Check it out: | |
| PIGGIE, SQUIRRELLES: We're in a play! We're on a stage! | |
| SAMMI SQUIRRELLE: Things are pretty great! | |
| PIGGIE, SQUIRRELLES: We've got the power! We've got these people! | |
| SAMMI SQUIRRELLE: To manipulate! | |
| GERALD: But, but . . . what are we gonna do? | |
| SAMMI SQUIRRELLE: First on tap, let's make 'em clap! | |
| PIGGIE, SQUIRRELLES: Ah one, two, three: Clap with me! | |
| ALL: Doot ba da ba da doot doot dah! ALL: Doot ba da ba da doot doot dah! | |
| ALL: Doot ba da ba da doot doot dah! | |
| SQUIRRELLES, PIGGIE: Wow! Great work! Love it! Wow! Really amazing! | |
| GERALD: Did you see everybody clapping? | |
| PIGGIE: Pretty cool, huh? | |
| GERALD: I've never seen anything so incredible! I can feel all of the power rushing to my big elephant head! | |
| ICE CREAM PENGUIN: You know what, Gerald? I bet we can make them say a word! GERALD: No! | |
| ICE CREAM PENGUIN: Yes! GERALD: Nooooo! | |
| ALL: Yesssss! We're in a play! We're on a stage! | |
| ICE CREAM PENGUIN: Boy, this is great! ALL: Check out the people | |
| ICE CREAM PENGUIN: Let's use our power ALL: C'mon now, concentrate! | |
| ICE CREAM PENGUIN: For this audience-o-rama Let's make 'em say... | |
| PAULETTE THE PELICAN: Uh... Um... "Banana!" | |
| ICE CREAM PENGUIN: Good one! ALL: Ah one two three | |
| ICE CREAM PENGUIN: Banana after me! Banana GERALD, PART 2 Banana | |
| ICE CREAM PENGUIN, PART 1: Banana GERALD, PART 2 Banana | |
| ICE CREAM PENGUIN, PART 1: Banananananana GERALD, PART 2 Banananananana | |
| ICE CREAM PENGUIN, PART 1: Banana GERALD, PART 2 Banana | |
| ALL: Wow! Great work! Love it! (etc.) | |
| PAULETTE THE PELICAN: That was so funny! Everybody out there said, "Banana"! | |
| DELIVERY DOG: Man, I just love tropical humor. | |
| ALL: We're in a play! We like this part! Everyone's doing great! Let's make a sound! And move around! Dance to celebrate! | |
| GERALD: Dance?!? What should we make them do? | |
| SQUIRRELLES: We got it! Waive your arms all flippy floppy floory | |
| ALL: Grow-ups, too! It's obligatory! Ah one two three's Flippy floppy floory's please! | |
| ALL: Flippy floppy floory! Flippy floppy floory! Flippy floppy floory! | |
| GERALD: I cannot believe it! Grown-ups kind of doing the Flippy Floppy Floory! | |
| PIGGIE: You know how we could make this even better? GERALD: Better!? That's impossible! | |
| PIGGIE: We could try to schmush this all together! | |
| SQUIRRELLES: But that's nuts piggy! PIGGIE: I know I know | |
| ICE CREAM PENGUIN: What do you say guys, are you up for it? ALL: Let's do it! PIGGIE: Sounds like they are! | |
| ICE CREAM PENGUIN: Okay, everyone in this section you're with me and the other penguins! We're gonna clap our hands-on this next round, okay? | |
| PIGGIE: Alright everyone in this section will show them how it's done! You "banana" with me and my friends. Okay? | |
| SQUIRRELLES: Oh, people in the middle! SAMMI SQUIRRELLE: You didn't think you could get away without doing more, did you? I don't care if you're a mother or a father or a grandparent or a teacher - or even ... the principal! GERALD: The principal!?! | |
| SQUIRRELLES: That's how we roll! SAMMI SQUIRRELLE: You have to do the Flippy Floppy Floory arm thingie part! | |
| PIGGIE: Okay! Let's all do this thing! ALL: Ah one two three! ICE CREAM PENGUIN: Clap with me! [clapping] | |
| PIGGIE: Lets banana! Banana! Banana! Banana! | |
| SQUIRRELLES: Flippy floppy floory [Banana!] Flippy floppy floory [Banana] | |
| Flippy floppy floory [Banana!] Flippy floppy floory [Banana] Flippy floppy floory [Banana!] Flippy floppy floory | |
| ALL: We're in a play – messing with you! Oh just because But you were great so give yourselves a big round of applause! | |

REVOLTING CHILDREN – Matilda Jr

| | |
|---|------------------------|
| BRUCE: Woah! — — — | SEE CHOREOGRAPHY VIDEO |
| Never again will she get the best of me, | |
| Never again will she take away my freedom | |
| And we won't forget the day we | |
| Fought for the right to be to be a little bit naughty! | |
| Never again will the chokey door slam | |
| Never again, . . . Will I be bullied and | |
| Never again, Will I doubt it when my mummy sassy I'm a miracle | |
| Never again | |
| Never again will we live behind bars | |
| Never again now that we know we are | |
| Revolting children living in revolting times | |
| We sing revolting songs Using in revolting rhymes | |
| We'll be revolting children till our revolting's done. | |
| And we'll have the Trunchbull bolting We're revolting | |
| AHHHH | |
| we are Revolting children living in revolting times | |
| We sing revolting songs Using in revolting rhymes | |
| We'll be revolting children till our revolting's done. | |
| And we'll have the Trunchbull bolting | |
| We're revolting | |
| | |
| Eric/Tommy: We will become a screaming horde | |
| Lavender: Take out your hockey sticks and use it as a sword | |
| Bruce: Never again will we be ignored | |
| Hortensia: We'll find out where the chalk is stored! | |
| Nigel: And draw rude pictures on the board! | |
| Alice: It's not insulting | |
| KIDS: We're revolting! | |
| | |
| Group 1 | |
| We can S-P-el how we like. If enough of us are wrong, wrong is right! | |
| Every one! N-O-R-T-Y | |
| Cos we're a little bit naughty | |
| So we won't stay inside the line | |
| If we disobey at the same time | |
| | |
| ALL KIDS | |
| There is nothing that the Trunchbull can do! | |
| She can take her hammer and S H . . . | |
| You didn't think you could push us too far | |
| But there's no going back now we REVOLTIN (REVOLTING TIMES) | |
| We'll S-ING (SONGS) U-S- ING (RHYMES) | |
| We'll be R-E-V-O-L-T-I-N-G | |
| It is 2 L 8 4 U E R- E- vol-ting! | |
| We are revolting children Living in revolting times | |
| We sing revolting songs (Woah, oh oh ---) Using revolting rhymes | |
| We'll be revolting children till' our revolting's done (Down, down, down, down) | |
| It is 2 L-8-4-U We are revolting! | |

WRITING DOWN THE STORY OF MY LIFE – Junie B Jones the Musical Jr

| | |
|---|--|
| HERB: Are you coming? | Herb comes through behind her to dark Stage |
| JUNIE B: I will be right there | JUNIE B is on SL Platform at a desk (ala Edwina) |
| JUNIE B: I started the year with a book of empty pages | |
| I had no idea what the future would bring | |
| But I had some adventures and I put them all in here | |
| And good news – I learned – the most amazing thing! | |
| | |
| In my insides there's an avalanche of feeling | |
| In my head there is a pile of dreams come true | |
| And if there's something that I need to say | |
| There's a perfect way to share my point of view | |
| | |
| And so I'm writing down the story of my life | |
| Don't know where I'm going | |
| But I know where I've been | |
| I am writing down the story of my life | |
| I've got destiny before me and a book to put it in | |
| And so I'm writing down the story of my life | |
| | LIGHTS come up on Stage; students on back ledge |
| SHIRLEY: I learned so much my head hurts | Stand on Line |
| With my friends here in room one | |
| STUDENT 3: Like how growing up is scary | Stand on Line |
| But it's also kind of fun | |
| STUDENT 4: If you asked me how I'm feeling | Stand on Line |
| I would have to tell you wow | |
| STUDENT 5: And if you made me choose | Stand on Line |
| The bestest thing that's happened | |
| JUNIE B: I could never choose the bestest thing | Herb runs up onto platform to get Junie B |
| HERB: Come on junie b, the bus is waiting! | Herb takes Junie's hand; leads her; she looks at their hands |
| JUNIE B: Until now | She beams with a knowing smile |
| ALL: And I am writing down the story of my life | All converge around H & J SC waiting for bus with book |
| What makes me scared or nervous | Choose pose – scared or nervous |
| What makes me sad or blue | Choose new pose – sad/blue |
| I am writing down the story of my life | |
| JUNIE B: And the bestest part of all, my friends | |
| Is you can do it to! | |
| LUCILLE: Your favorite kind of popsicle! | To Student 3 who writes in Journal |
| SHELDON: Your allergy to glue! ACHOOO! | To Student 4 who writes in Journal |
| MAY: How much you love your family | To Student 5 who writes in Journal |
| HERB: Or what friendship means to you | To Junie B who smiles and blushes |
| JOSE: A picture of spaghetti | To Shirley who writes in Journal |
| ALL: Or a lovely mountain view | |
| No matter what you think or dream or feel or say or do | |
| PARTS: Keep on writing down the story of your life, | |
| ECHO: writing down the story of your life | |
| Don't know where you're going : don't know what's in store | |
| Keep on writing down the story of your life, ECHO: writing down | |
| the story of your life | |
| And if you run out of paper have a best friend bring you more | |
| And keep on writing down the story, Keep on writing down the | |
| story, Keep on writing down the story of your life | |

FREAK FLAG – Shrek Jr

| | |
|--|------------------------|
| GINGY: Listen up, puppet | SEE CHOREOGRAPHY VIDEO |
| We <u>spend</u> out <u>whole</u> lives <u>wishing</u> we weren't so freakin' strange | |
| They made us feel that way, but it's they who need to change | |
| BIG BAD WOLF: The way they think, that is; | |
| BABY BEAR: That's right, Wolfie! | |
| ALL: Let your <u>freak</u> flag wave (My what?) | |
| Let your <u>freak</u> flag fly | |
| Never take it down, <u>never</u> take it down - Raise it way up high | |
| Let your <u>freak</u> flag fly Let it fly, fly, fly | |
| | |
| PINOCCHIO: It's hard to be a puppet | |
| So many <u>strings</u> attached | |
| UGLY DUCKLING: But it's not a <u>choice</u> you make | |
| (ALL: Ooh No, No) | |
| UGLY DUCKLING: It's just how you were hatched | |
| | |
| Let your <u>freak</u> flag wave; Let your <u>freak</u> flag fly | |
| Never take it down, <u>never</u> take it down | |
| Raise it way up high - Let your <u>freak</u> flag fly | |
| | |
| MAMA BEAR: We've got magic. We've got power | |
| Who are they to say we're wrong? | |
| What <u>makes</u> us special | |
| (PINOCCHIO: What <u>makes</u> us special) | |
| ALL: What <u>makes</u> us <u>special</u> makes us strong | |
| Let your <u>freak</u> flag wave | |
| Let your <u>freak</u> flag fly | |
| Never take it down, <u>never</u> take it down | |
| Raise it way up high | |
| Let your <u>freak</u> flag fly | |
| Fly Fly Fly Fly | |
| SHREK: I'm green! I'm mean! Get used to it | |
| ALL: Fly | |