

DETAILED SPEAKING AUDITION INSTRUCTIONS AND AUDITION MONOLOGUES FOR CHITTY CHITTY BANG BANG JR

For your speaking audition, choose one monologue from the options on the pages that follow. We have prepared monologs in place of traditional “sides” so that you need not have to find a reading partner to complete the audition. However, be aware, these monologs are developed to relay a conversation between people; accordingly, you should incorporate appropriate pauses and facial responses in your delivery to account for time to “hear” and formulate your response to the other person.

One monolog is all that is necessary, but you may perform up to two of them if desired. If so, they should be on the same video.

It is very important, especially since you have the time to put into the process (one month), that you take the time and make the effort to develop a good character and ways to “act out” the monolog. Auditioning is not about showing you can read from a page, it is about showing you can act a character other than yourself. While you need not memorize the piece (although you are encouraged to do so), it is more important that you create a powerful character. For this production, too, you are encouraged – though it is not essential – to try accents where appropriate.

Items in brackets [] are stage or acting directions to help understand how to deliver portions of the monolog. They are not spoken aloud when you perform the piece.

Make sure you speak clearly and loud enough to be heard and understood. Also, keep a consistent power to your speaking (no tailing off at the end of lines, etc.).

Don’t worry about who is supposed to be speaking the monolog in the show. You can choose to be the intended character or another in each instance. Of course, if you are trying to audition for a particular character, it might be helpful to use his/her monolog specifically. For this assessment, know that:

Stop Scaring the Car = Junkman
What Do You Get a Baron for His Birthday = Baroness
Come Out, Come Out, Wherever You Are = Child Catcher
Shouldn’t You Children Be In School? = Truly Scrumptious
Caractacus Potts at Your Service = Caractacus Potts
But You Can’t Sell Chitty = Jeremy OR Jemima Potts

MAKE SURE TO SLATE (“My name is Jane Doe and I’ll be performing the Monolog “What Do You Get a Baron for His Birthday”) BEFORE YOU START

NAMING YOUR VIDEO SUBMISSION FILE: Please use the following format to name your file. **LASTNAME_FIRSTNAME_SPEAKING** (e.g., Balgenorth_Chuck_Speaking)

**STOP SCARING THE CAR
(CHARACTER = JUNKMAN)**

Coggins, you got any scrap metal to sell?

[Pointing to Chitty]

What about that hunk of iron?

[sarcastically]

Oh! It won the Grand Prix three years running, did it? And it was the Pride of England, was it? Yeah, well it might have been a great car before, but today I'll give you fifteen bob for it!

Fine, I'll give you thirty bob then. I'll pick her up Wednesday.

[the Potts children protest that Coggins can't sell Chitty and ask what the Junkman will do with it – with great scary emphasis he says]

I'm going to crush it up until it's one solid piece of metal. Then I'm going to put it in a fiery furnace and melt it down till it's nothing but liquid iron. That's what I'm going to do with it.

[Mr. Potts indicates that the Junkman is scaring the children, the children add he's scaring the car, too – the Junkman chuckles]

I'll be back Wednesday . . . scarin' the car, oh brother . . .

WHAT DO YOU GET A BARON FOR HIS BIRTHDAY

(CHARACTER = BARONESS)

I know a little Baron who has a chu-chi-woo-chi birthday coming up! Yes, I mean you, the ruler supreme of all Vulgaria! Now, what shall I give my little bombi-oo-chi-wootchi?

You want the car that defeated us in the Grand Prix – THREE times? But that was years ago!

Well, if you want it that badly, then you must have it my little teddy bear.

[picks up the phone and dials]

Is this Boris, the spy? [pause] Password? The password is, I will have you hung upside down by your pinkie toes unless you speak to me now. That's better – we want the car that won the Grand Prix.

Yes, it did crash and burn, but now it's in England at a place called Coggins Garage. I want that car brought to Vulgaria in time for the Baron's birthday celebration. Find it – or else!

I'm glad to hear it. You'd like to see my references? Well, I make it a point never to bring references. A very old fashioned idea to my mind. The best people never require them, now. The best people also give every second Wednesday off from six 'til late and that is what I will take. I believe a trial period might be wise. I'll give you one week. I should know by then! I'll see the children now.

**COME OUT, COME OUT, WHEREVER YOU ARE
(CHARACTER = CHILD CATCHER)**

[Entering toy shop and speaking, indirectly as he looks around, to the toymaker.]

There are children here. I can smell them.

My nose is never wrong. I can smell their blood and when I find them you will have made your last toy.

[pretending to give up so he can catch them by surprise]

My nose must have been mistaken. There are no children here.

[re-enters and tries to lure the children out of hiding with treats]

Lollipops, cherry pie, cream puffs, ice cream! All free!

Treacle tarts - all for free!

Come along kiddie-winkies!

[traps the children in his wagon]

Hah! Gotcha!

SHOULDN'T YOU CHILDREN BE IN SCHOOL?

[CHARACTER = TRULY SCRUMPTIOUS]

[Truly enters on a motorbike that is out of control – she is screaming]

Ahhhh! The throttle! The throttle – it's stuck!

[Mr. Potts races after her and turns off the engine – Truly is less than grateful]

Look what you've done to my motorbike. I may never get it started now.

[Potts suggests what is wrong]

Indeed, an adjustment to the butterfly valve? Nonsense. I'm fairly certain that I need a new choke pull spring.

[Jeremy and Jemima offer their father to fix the motorbike as he is an inventor]

Excuse me, but shouldn't you be in school? [pause for answer]

A holiday, you say, and what holiday might that be? [pause for answer]

Eastmas? Halfway between Easter and Christmas? Now I'm certain you children should be in school.

CARACTACUS POTTS AT YOUR SERVICE

[CHARACTER = CARACTACUS POTTS]

Allow me . . . Caractacus Potts at your service.

[Truly introduces herself by first name only]

Yes, truly, allow me - - [pause] Oh, your name is Truly!

[The children offer Truly a piece of candy that their father invented just that morning]

Yes, I did make that candy just this morning - -

No, it's not supposed to have holes, but the problem is . . .

Oh, you think that the boiling point of my sugar is too high, do you. An expert on candy making are we?

[had been tinkering with the motorbike the whole time – finishes and . . .]

Give it a try - -

[Truly kick starts the bike and it the engine putters]

Butterfly valve – told you so – have a good day, Truly.

[Truly drives off purposely saying Mr. Potts name incorrectly as Mr Crackpotts]

[yelling after her]

That's Caractacus! [muttering to himself] Vicious, interfering, confounded woman!

BUT YOU CAN'T SELL CHITTY!
[CHARACTER = EITHER JEREMY or JEMIMA]

[To Mr Coggins who has been asked to sell Chitty by a Junkman]

**Please Mr. Coggins, you can't sell Chitty to that nasty man! I know! Daddy will buy it for us -
- Pleeeeeease?**

[Grandpa enters – Children run to him]

**Grandpa, Mr Coggins is going to sell Chitty to the Junkman who's going to melt her down for
scrap! But he said we could have it for just thirty shillings!**

**[Just then, Truly Scrumptious speeds in on an out-of-control motorbike – Mr. Potts helps her
to stop the now disabled bike]**

**Don't worry, our Daddy will fix it – he's an inventor! See! He made this candy only this
morning! Of course it's supposed to have holes in it.**

[Truly questions why they are not in school]

It's a holiday! Eastmas! That's halfway between Easter and Christmas!